



CYRIL MORIN

COMPOSER AND MUSICIAN

Music speaks to the soul, to the senses, and is the only art that doesn't reproduce reality. Music goes straight to our spirit and our body. I've learnt so much about spirituality when I've read some Indian masters during the 1990's. Later I've learned with conductors who were influenced by the oriental and Indian spirit. It became so natural for me when I started working with Pan Nalin on "Samsara" or "Ayurveda". Music and spirituality were already mixed together. But this film was a way to reveal it, even for myself. I didn't know this before I start working in this direction.

Today, I don't think you can create spirituality in music. You have it or not, and you can't try to get it. But also, you don't need to put a name on it, you don't need to know about it. Your personality speaks for itself. The most important feeling is when music is going straight into you soul. Like yesterday when I heard J.S. Bach in my car... I was hooked!