



GERRY HEMINGWAY

Our social nature inherently depends on ways of making a connection with each other, and when it becomes apparent that our time here on the planet is limited, a connection to the other, that for which there is no direct explanation. One significant way we make connection is with the ear. We always know the sound of the voice of those we care for and who created us, and these sounds span outward to a set of sonic associations of childhood, and beyond that, play a role in shaping who we become. Part of that journey is music. Music is a kind of vehicle in life, we use it to what degree we need to get around. For some it's just a commute to work and back, and for others a journey with varying challenges to what is familiar. Music therefore keeps us connected to where it is we came from while providing us with the chance to grow, make further connections, and finally offer sanctuary to our being as we grapple with the other. To me the spirit is in part shaped by these sonic dimensions, never the same for any of us, but yet universal in some way to us all.



GERRY HEMINGWAY

COMPOSER AND PERCUSSIONIST