



MATHIAS GRASSOW

As a man with over thirty years life experience in spirituality I found spirituality in some music directions very important, for example, much more in ambient music than in rock music. I found real magic and charge in several styles of music, even if the band members have a "good" or "bad" image. This energy is timeless, not personal and denominationless; equal if celebrated with full intention or not. Spirituality and access to deeper worlds is a gift from the universe, from the creation. Some have talent to transfer it via music, movies or in lyrics, and many do not, it's a question of personal development and a ripen mind. If music has a deeper aim, like ambient textures and drones, I personally find that here there MUST be spirituality. Otherwise this music is a dead and boring mass of dark sounds. In rock music, where songs have entertainment as the intention of most bands, it's good to listen to a "charged" record, but not always necessary. The difference between spirituality and non-spiritual music can be felt while listening with a "third ear" in mind. Everyone knows some magic songs or records that are unique and timeless. Many bands have tried to repeat such an album after many years, but most have failed! This spirit can't be learned or studied. It's a gift and it comes and goes by it's own will. The best teaching is "charisma" in music, to develop your own mind by feeling and practicing rituals and meditation.



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