



# RICHARD BONE

Just as the brain of the fish is incapable of knowing the fisherman, so too the human brain cannot fully grasp or know the non-physical realms. To comfort ourselves we give it names and faces, God, and Buddha. Yet these are man-made concepts struggling to identify the unidentifiable. However, there is one aspect of non-physicality known to all of us: thought. And, in recent years, Quantum science has learned that thought can literally affect matter.

Those of us who create music generally agree that the music arrives, as thoughts, from some place outside of ourselves. Keith Richards once responded, when asked how he writes songs, "*I just raise the antenna*". I think it is in that "*raising of the antenna*" that music has its spiritual foundation. And, when it strikes the right chord in the listener, the effect can be profound. Music seems to be the most personal of all the performing arts. It not only has the ability to touch the heart but also to generate incredible vistas in the mind's eye. An amazing journey has taken place. An idea, received in the composer's mind, has past through their hands. It has been transmuted through various electronic mediums and then when it finds just the right vessel it can manifest itself as a truly profound emotion. And all of it began in Spirit, in God, in the Universe.

I've been recording professionally for over twenty-five years now and this magnificent voyage that music takes from inspiration to emotion never ceases to move me. I've often wondered if the images I see while composing are in any way similar to the ones experienced by those listening to my work. It would be a fascinating experiment!



**RICHARD BONE**

**COMPOSER, MUSICIAN, AND PRODUCER**