



# INSURRECTION

ANTON HONKONEN

The spiritual side has always been of great importance for me and the music I create. The art of conveying my own feelings, and maybe inspire people to think in other directions, other than the one that being served us on a silver platter by today's society, is something I find very interesting. Because if you ask me, that's not a very healthy, nor free, way of living. It's easy to generalize and blame all the faults in our own lives on the western world, the greater religions and all the great leaders of our societies. But the responsibility to do something about our lives, to better them, to make ourselves feel better, is our own. It's our responsibility as individuals!

It is our right as individuals and living creatures to live with the values and ways we choose as our own. But how many of us actually take the chance? As an artist, describing my feelings, as well as discovering new ones, in my music and lyrics is incredible important to me. It's a highly personal fundamental idea: an aspiration to reach inner and spiritual satisfaction. I want to reach and describe a feeling or a state of mind, which can be explained as a sort of quiet, warm, fragile and strengthening clarity. Musically, the goal is to communicate this feeling and maybe inspire someone to familiarize him or herself with alternative ways of thinking, as an individual. If people were to get touched by my music it's to be considered a bonus, because in the end, it all comes down to my own purposes.

Whether people choose to take their own way, or the one provided for by the society, interests me solely because of my belief that people who awaits a higher form of being or power to reveal itself and show them the way to inner and outer satisfaction are not only lazy but stupid. We are all free individuals and life should not be about worshipping someone or something, but rather satisfying your own goals and urges. Regarding the lyrics, you can say that I'm trying to describe this feeling of "*the silence of the warm clarity*" that I urge for. To express this into words is sometimes a very difficult task, but it also presents opportunity for many interesting thoughts and metaphors. I also describe my view on the world and the society of today. It can be said that I have a "*centre*" that I try to describe and share, but that I try to find different ways to lead to, and different doors to open up to, the centre; to communicate my message about finding and reaching for the perfect way to "*the silence of the warm clarity*".



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**GUITARIST AND VOCALIST IN INSURRECTION**