



# BLACK CRUCIFIXION

## FORN

Music is a place of refuge from the pressures of everyday life. This is the case especially with the creativity involved in composing music, writing lyrics, and all the work involved in making the musical piece happen altogether. The world of ideas is always open for me but can't be visited by force. The ideas come sometimes by request, but as often by accident while I might be doing something completely different. Music is where I find my spirituality, in the mystery, and lack of rationality in the creative process. Religious beliefs and such emotions are most of the time irrelevant to me, but if the listener finds such things in our music, I am not willing to disagree. I personally have had very strong emotional experiences while listening to music by other performers, but I believe that the source of those feelings is within me and not in the music. The music is just the key to that inner world, and the manufacturer of the key is not responsible of what I hold inside. And how could he be, as most creative people seem to work by instinct, without much of a theoretical background to their art. Music is often used as a tool for a ritual. Not a ritual in the religious sense, but a ritual as a repetitious exercise in which emotions play an important role. I personally find music very helpful in evoking feelings in me, and using a certain kind of music for each purpose is productive. Therefore, I have "*sanctified*" some pieces of music that are only used to produce a certain result, and I will listen to it in no other occasion. Music and our senses are also very strongly bound together as they bring back memories. For example, whenever I smell mould I go back to the times when we wrote the material for Black Crucifixion's "*Promethean Gift*" album because our guitarist lived in a house infested with mould.



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GUITARIST AND VOCALIST IN BLACK CRUCIFIXION