



NOT CALLED COMMON

EZRA BOGGS

All music is very theological; it is inescapable. By this prior absolute, I simply mean that all communication, much less music, expresses an artist's worldview in the form of a metaphysic, an ethic, and an epistemology. However, within this expression is the truly "*significant*" aspect, whereby a creation exalts "*self*" with a gift or faithfully exalts the Creator. In essence, there are only two types of artists; the obedient and the disobedient, easily defined by "*who*" the source that their gift is drawing attention toward; one lifts Christ up so that He may draw His children to Him, and another can be seen on MTV's "*Cribs*" creating little more than a covet buffet. Sadly, because the majority of humanity responds zealously to anthems championing hedonism or materialism, and are therefore uncomfortable with a lyric addressing self-control, accountability, or reverence for the Lord, it is up to the artist to surrender all motives and not confuse "*arithmetic with righteousness*", where "*bigger equals better*". If ever an ambassador of Christ has their efforts found offensive, please let it be for the lyrical content bringing the listener to a place of internal reflection and conviction, not for our very obvious and very poor mimicking of the musical mainstream. Douglas Wilson said in his book "*Angels In The Architecture: A Protestant Vision For Middle Earth*", "*Where once the inspiration of the Spirit of God inspired the writing of symphonies and construction of cathedrals, now we offer pop songs and strip mall outlets*". And still, God has not changed. May we all demonstrate with our artistic expressions just what a great and mighty God we serve.



EZRA BOGGS

VOCALIST IN NOT CALLED COMMON