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Music is a mystery. It can give the deepest pleasure, but it is apparently unnecessary: survival is possible without it, and there are some who claim it means little or nothing. There are many riches for those lucky enough to enjoy life at a level above survival: the experiences of love and of the five senses are so fundamental that they give meaning to life; without them humans could live, but would be as dysfunctional and as profoundly unhappy as the orphans of Nicolae Ceausescu's Romania. The rich experiences of life, especially those beyond expression or explanation in words, can bring an awareness of the spiritual, of the existence of God, or at the very least of a world which exists beyond the immediate reach of our senses. For those attuned to it, music opens a door to this spiritual realm. The medieval view is attractive: the notion that the God-created universe is in harmony with itself, as the nature of God is harmonious. Albert Einstein much more recently observed: "*All science requires faith in the inner harmony of the world*". Truthful human music will reflect that same synchrony, the hearing of which can be the most compelling experience at the deepest level.



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"THE STORY OF CHRISTIAN MUSIC:
***FROM GREGORIAN CHANT TO BLACK GOSPEL*"**