



DON ESTES

VibraSound[®], our flagship product was originally designed as a music therapy device, but over the years has become known as a “*spiritual technology*”, proving to me that spirit is the source of music. In Revelation 22:1, John saw “*the river of life*” proceeding out of the throne of God, a vibrational spectrum that ranges from very low frequencies, that of thundering and lightning, all the way up to the very highs, that of rushing water and white noise, while he referred to the vibrations in the range of human hearing as the “*harps of angels*”. Celestial musicians practice an art called “*personality arrangement*”, where beings are brought together and “*placed*” in relationship to each other in a way similar to composing music. These types of relationships are “*reflections*” of patterns that eventuate from the harmonic law that governs the universe, and are based on the idea of progressive whole-number divisions of some unified structure. That “*unified structure*” is, of course, God. Music is a tool used by the universe to teach us how to “*arrange*” ourselves in harmonic diversity, while giving us a tool for expressing our spirit via “*sentic waveforms*”. One cannot arbitrarily define frequencies to the keys of a piano. Each key must take its relative harmonic position. For a human being, one’s position is a matter of choice. Understanding this principle is vital to effecting true and lasting change on our current social, economic, and religious structures.

Reality has a triune nature embracing physical, mental, and spiritual. Human beings are neither their spirit or their body, but rather the consciousness that is sandwiched in between these two opposites, charged with the responsibility of resolving the tension that polarity creates. The communication between consciousness and the spirit above are called positive emotions, while contact between consciousness and the body below is known as the lower emotions. The emotional content of music is carried by the amplitude envelope, like how the volume rises and falls over time. This is known as the “*sentic*” waveform and is the domain in which animals like dolphins communicate in. Since music is just pure sentic waveform it has a powerful effect on our emotions, and therefore our connection with spirit above and body below.

The body represents the **actual** materialized part of a person, while the spirit lies hidden in **potential**. The resolution of the tension that exists between these two is the purpose of life as it requires the actualization of all the potential entrusted to one’s personality. This is accomplished by encouraging and maintaining a constant flow of emotion to insure conscious balance between the spirit and body. Music is a purely emotive language, so it makes sense that it would have such a profound influence on our mind, body, and



spirit since they are all connected by emotion. The technologies created at InnerSense, Inc. are all directed towards this purpose. In addition to its superior multi-sensory music therapy potential, it can be personalized such that the difference between a persons actual and potential selves can be measured and used to lower the tension index while raising the reserve energy by actualizing any currently available potential. Therefore, my observation about the spiritual significance of music is that it is a “*complex*” domain reality that can resolve the difference and tension between the actual (physical time domain) and potential (spiritual spectral domain). The actual (real) can be shown mathematically as the square root of one. Potential (imaginary), on the other hand, has the mathematical notation of the square root of minus one. The Algorithm of Grand Unification holds that:

$$\sqrt{+1}^{\sqrt{-1}} = 1$$

Any material thing taken to the power of its own imagination results in unity and wholeness. Music is the ONE thing that can unify body and spirit.

[Insert Image]

DON ESTES, AUTHOR OF
“HARMONIC LAW: THE SCIENCE OF VIBRATION”