



IAN CORRIGAN

Music holds a special place in the mysteries of ancient Pagan Europe. The ancients understood that existence is vibration: that all things hum in a chorus of spiritual song. Together all those notes make the Song of Existence. Music is the human experience of the sound and vibration, attuned with our sense of proportion and beauty, and turned into songs and melodies. Music is a human artifice, a human expression of the Universal Chord, and it is by human artifice that we reach out to the Spirit(s), and in turn Their inspiration often helps us bring new music into the world. In the Old Ways, poets, musicians, and singers were often priestesses and enchanters. Traditional music and dance were required in the performance of spiritual ritual, and the power of harmony, rhythm, and vibration helped to raise the awareness of the gathered people. I think this is the primary use for music in a practical spirituality: to focus the mind, induce a spiritual openness, and generally bring the power of art and beauty to the work.



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