

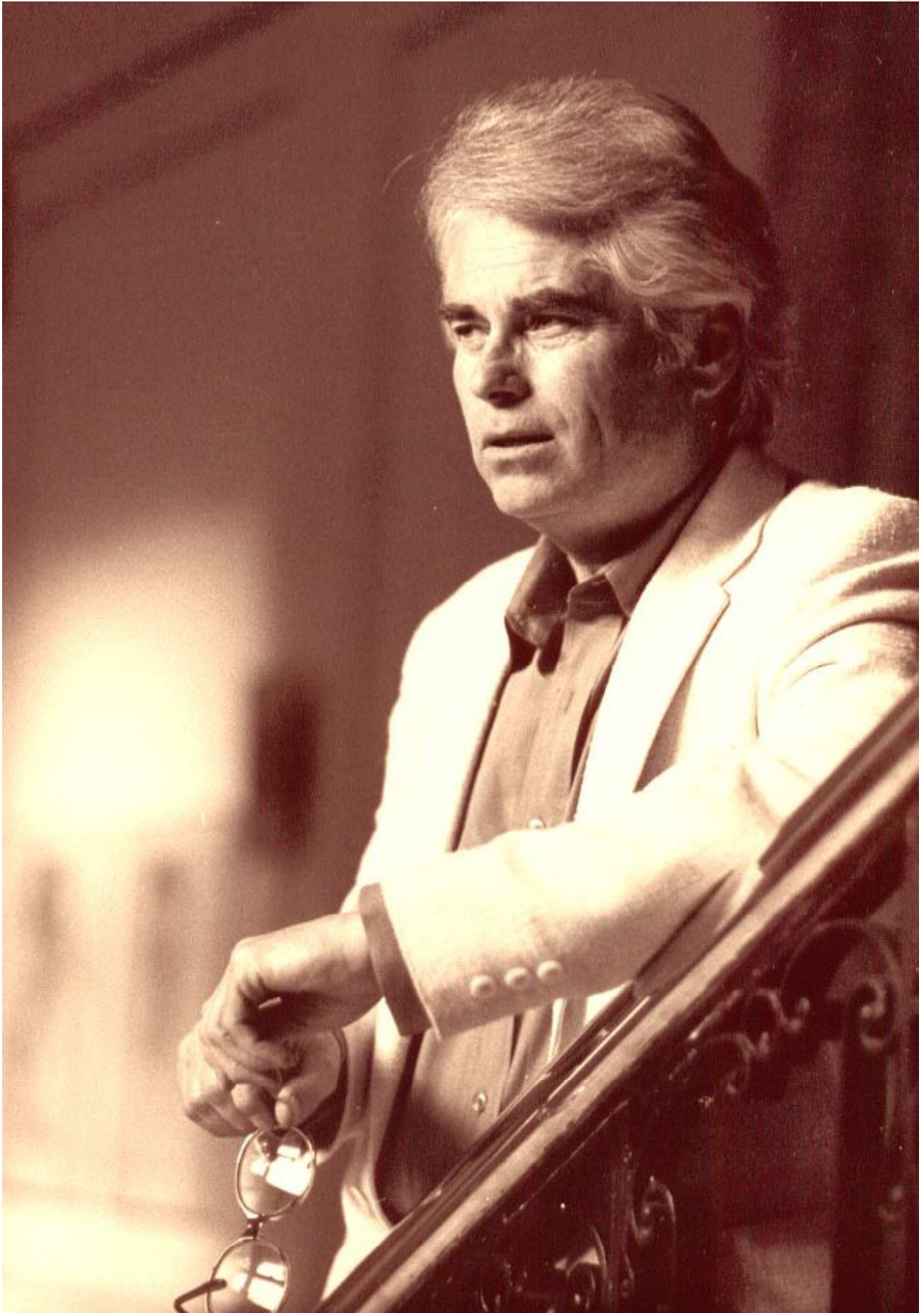


JOEL ANDREWS

First of all, everything can be best understood through its vibratory aspects and, of all the arts, music reaches us through the air, in a pure form of vibration, not tied to an object. Because of this, the patterns of music can express the basic building matrices of matter, the patterns of plant and human life, both emotional and mental, and are reflected in many higher and higher planes all the way up to the Source. The word which is translated from the Aramaic as "Word" in the John 1:1 quotation, "*In the beginning was the Word*", is more faithfully translated "*sound*". This is why music is often called "*The Rainbow Bridge*", and also why I have been able to co-create so much healing music from beings in spirit with such amazing results. These effects are the result of the Great and Ancient Law "*As Above, So Below*". This is also why, of all the arts, music is named after the muses!

The great mystic Rudolph Steiner knew this when he said, of all the arts, music comes, not from this earth plane, but from the level of the soul. The angels, with whom I work closely, say that, of everything on earth, our music comes closest to their speech. I have come to realize that the deeper music, for humans, is BETWEEN the notes, that is, it represents THE JOURNEY. Music is very much an art of time, and yet it helps us transcend time and space, thus expanding our consciousness. Those who have medically "*died*" and come back to life describe going up in a tunnel, accompanied by beautiful colors and celestial music. When Handel composed "*The Messiah*", he locked himself in his room without food and, around the clock, wrote down what the angels, who filled the room, gave him. After three days it was finished!

In my own work, clairvoyants often see, at concerts, higher beings, ascended masters, angels, and sometimes space beings, over me and my harp, guiding the music. All of this explains why I can bring through music that attunes individuals to their past lives. And why I can co-create music, which provides higher and more perfect patterns of love and understanding which, if they are accepted, replace the negative patterns that aren't working for them. Finally, through this work I have proven to myself that we are all spiritual beings of Divine origin, just going through challenges for growth on earth. Also I have not aged much since I've been a music healer. This is probably because, as "*A Course In Miracles*" says, a miracle takes place in a gap in space and time, and everything I do through concerts, workshops, and individual attunements, takes place in this gap. So let's meet in the gap!



**JOEL ANDREWS, AUTHOR OF
*"A HARP FULL OF STARS: THE JOURNEY OF A MUSIC HEALER"***